



RANDY KENT

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FILM & TELEVISION:

Features:

Director
Producer/Director
Producer/Co-Director
Producer/Co-Director/Editor
Producer/Co-Director
Producer/Director
Producer/Writer/Director/Editor
Producer/Director
Director

"Road King" (*In production*)
"Road To Rosarito" (*In development*)
"Shadow Of The Monarch"
"The Perfect House"
"The Lempke Brothers"
"Life Of Lemon"
"Life, Death, & Mini-Golf"
"The Wizard Project" (*feature trailer*)
"Bearing Fruit" (*feature trailer*)

Shorts:

Producer/Director
Director/Editor
Producer/Director
Producer/Director
Producer/Director
Producer/Director
Producer/Writer/Director/Editor
Producer/Writer/Director
Producer/Co-Writer/Director
Producer/Writer/Director/Editor
Producer/Writer/Director
Producer/Writer/Director/Editor
Co-Producer/Co-Director/Editor

"Forgotten"
"A Song For Jenny"
"Eclipse"
"Fuseli"
"Mind Trap"
"AMP-U-TEE"
"Timmy, The Bag Boy"
"Ten Cent Hitman"
"Sergej"
"Sore Winners 2: The Remake"
"All My Friends Are Dying So Why Can't I?"
"Let's Spend Some Time With Gym"
"Evolved"

Series (Web & Television):

Director
Director/Editor
Producer/Writer/Director
Producer/Writer/Director

"The Stalker Chronicles: Wilted Daisies"
"The Twins: Job Share"
"Whistling Moon Avengers Sketch Comedy Show" (*1 yr*)
"Tabloid Review" (*2 yr*)

COMMERCIALS:

DIRECTV: Level Up (x3 spots)
East West Bank (x2 spots)
DIRECTV: Challenge (x6 spots)
Veeda USA (x3 spots)
Seafood City: Pinoy Kitchen
Grill City: Binalot
Doritos: Dada
Man Vs. Markets (x2 spots)
Lunex Telecom (x2 spots)
Heinz (x2 spots)
Futureshop: Laptop
Excedrin: Thriller
Prius (x2 spots)
Career Builder: Heart
T.S.S. Alert
Nature's Cure: Wrestler

Director
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Randy Kent

Director / Producer / Editor

Randy Kent is an Atlanta native who, at a young age, saw Eddie Murphy on “*Saturday Night Live*” and in *48 Hours*, and realized that his goal in life was to do what people do to make those moving things on his television screen actually happen. Years later, with a big gleam in his eyes, he did just that by moving to Hollywood to pursue what would turn out to be a lifelong passion.

Before doing his own projects, Kent worked as a set decorator and P.A. on many commercials and independent films, one being for screenwriter turned first-time director Harris Goldberg (*Deuce Bigalow, Without A Paddle*) starring Robert Forster and Michael Madsen.

Kent gained more knowledge for his directing career when he got the chance to be a featured extra on Cameron Crowe’s ***Almost Famous***. The experience allowed Kent the opportunity to watch a favorite director work with the actors for the two days. The lessons learned on the set proved an invaluable experience for Kent’s budding directorial aspirations.

Kent’s additional industry experience includes working in the art department on various independent films as well as for promo spots running on Lifetime Television and W.E.

Randy shot Bagboy Productions first feature film in 2002, entitled, [***Life, Death & Mini-Golf***](#). The production was an entirely self-financed project and now sells on Amazon.com and various other sites. Filmed in only three locations over a 14-day period, this drama ensemble stars former “*Saturday Night Live*” cast member Kristen Wiig and former “*Another World*” co-star Curtis Nysmith.

Kent has written, produced, and directed numerous shorts and commercials in the past fifteen years, including the short [***Timmy, The Bag Boy***](#) that won the Audience Choice Award for “Best Short Film” in October 2008 at the Kern Projections Film Festival. It also screened at numerous festivals throughout California and the United States.

Kent has two feature films where he served as a Producer and Director that are in current release. The first, titled [***Life Of Lemon***](#), is a sweet little award winning dramedy that stars “*The Wonder Years*” dad Dan Lauria, Beth Grant (*Little Miss Sunshine*), Rachel Miner (“*Californication*”) and the youngest Farley brother, comedian John Farley.

In addition to ***Life Of Lemon***, Randy is celebrating the release of the indie horror anthology, [***The Perfect House***](#). This shock-fest is a co-production/co-directing deal with Kris Hulbert and marks the reunion of scream queen Felissa Rose and Jonathan Tiersten, who have not done a film together since their horror classic *Sleepaway Camp* in the 1980s. The film is the first of it’s kind to ever premiere on Facebook and is currently out now on Bluray/DVD and on most VOD platforms.

Another film Randy was involved with is the independent epic, ***The Lempke Brothers***. This low-budget feature is being self-dubbed as “*Borat meets Little Miss Sunshine on the road with Hope and Crosby*.” It is a co-production/co-directing deal between Bagboy Productions and Waterwheel Productions and is currently seeking distribution.

As of the beginning of 2016, post is wrapping up on Randy’s 5th feature film, ***Shadow Of The Monarch***. This “*Forrest Gump’ meets ‘The Bourne Identity’ by way of ‘Drive’*” is an indie action/thriller shot exclusively in Long Beach, CA and has a proposed summer of 2016 release.

Currently Randy is in production on a one-of-a-kind experiment - directing a feature film over Skype from Los Angeles that is shooting on location in Bangalore, India. The film, ***Road King***, is breaking new ground in a number of ways and a late 2016 release across Indian markets is planned.

Along with all of this, he is in development on the character-driven thriller, ***Road To Rosarito***, which is set to shoot in the summer of 2016.

Other projects Randy is attached to direct and/or produce include the India-produced feature, ***Sorry***; The TV sitcom/feature film, ***Drunk N Stupid***; The medical drama, ***Life & Death***; And the feature length version of ***Timmy, The Bag Boy***.

And to top that all off, when Randy is in between narrative projects he runs the commercial production company, ***Zeropoint30 Productions***, where he writes, produces and directs commercials and promos for smaller and bigger businesses. Clients include DIRECTV, East West Bank, Lunex Telecom, Naturalena and Seafood City Supermarkets.

Awards:

“SHADOW OF THE MONARCH” (director/producer)

Laurel Award of Merit – INDIEFest LaJolla (2014)

“THE PERFECT HOUSE” (director/producer)

Best Feature – Macabre Faire Film Festival (2013)

Best Feature – Scarlet Waters Film Festival (2012)

Best Director – UnderDogs Film Fest (2012)

“LIFE OF LEMON” (producer/director):

Silver Ace Award - Las Vegas International Film Festival (2011)

Finalist - International Family Film Festival (2011)

“TIMMY, THE BAG BOY” (writer/producer/director/editor):

Audience Choice Award "Best Short Film" - Kern Projections Film Festival (2007)

Best Feature Length Screenplay - Gloria Film Festival (2008)

Various Projects (all written/produced/directed):

Best Comedy Short (“Ten Cent Hitman”) – Hollywood Film Look Festival

Best Commercial (“Jolly Molly”) – Hollywood Film Look Festival

Best Music Video (“Pressed Ham”) – Hollywood Film Look Festival

Best Mockumentary (“Let’s Spend Some Time with Gym”) – Hollywood Film Look Festival