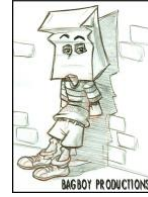




RANDY KENT

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www.RandyKent.com



Features:

Producer/ Add. Editing/Director
Director/Co-Writer
Producer/Co-Director
Producer/Co-Director/Editor
Producer/Co-Director
Producer/Director
Producer/ Writer/Director
Producer/ Co-Writer/Director
Director/Co-Writer

"Blood Tulips" (*in post-production*)
"Road King" (*in post-production*)
"Shadow Of The Monarch"
"The Perfect House"
"The Lempke Brothers"
"Life Of Lemon"
"Life, Death, & Mini-Golf"
"The Wizard Project" (*feature trailer*)
"Bearing Fruit" (*feature trailer*)

Shorts:

Director
Producer/ Add. Writing/Director
Director/Editor
Producer/ Add. Writing/Director
Producer/Director
Producer/Director
Producer/ Co-Writer/Director
Producer/Writer/Director/Editor
Producer/Writer/Director
Producer/Co-Writer/Director
Producer/Writer/Director/Editor
Producer/Writer/Director
Producer/Writer/Director/Editor
Co-Producer/Co-Director/Editor

"The Pursuit"
"Forgotten"
"A Song For Jenny"
"Eclipse"
"Fuseli"
"Mind Trap"
"AMP-U-TEE"
"Timmy, The Bag Boy"
"Ten Cent Hitman"
"Sergej"
"Sore Winners 2: The Remake"
"All My Friends Are Dying So Why Can't I?"
"Let's Spend Some Time With Gym"
"Evolved"

Series (Web & Television):

Director
Director
Director/Editor
Producer/Writer/Director
Producer/Writer/Director

"9Realms: Angel of Death"
"The Stalker Chronicles: Wilted Daisies"
"The Twins: Job Share"
"Whistling Moon Avengers Sketch Comedy Show" (*1 yr*)
"Tabloid Review" (*2 yr*)

Randy Kent

Writer / Director / Producer / Editor

Currently Randy has become a bit of an international director as of late. Not only did he just get back from the Netherlands shooting a week on the thriller feature, ***Blood Tulips***, he is also in post-production on a one-of-a-kind experiment - directing a feature film over Skype from Los Angeles that is shooting on location in Bangalore, India. The film, ***Road King***, is breaking new ground in a number of ways and a late 2019 release across Indian & US markets is planned. And to top that off, he is in early prep for the Chinese co-production, ***Frog***, that will shoot in Beijing, China and Los Angeles.

An Atlanta native who, at a young age, saw Eddie Murphy on “*Saturday Night Live*” and in *48 Hours*, and realized that his goal in life was to do what people do to make those moving things on his television screen actually happen. Years later, with a big gleam in his eyes, he did just that by moving to Hollywood to pursue what would turn out to be a lifelong passion.

Before doing his own projects, Kent worked as a set decorator and P.A. on many commercials and independent films, one being for screenwriter turned first-time director Harris Goldberg (*Deuce Bigalow, Without A Paddle*) starring Robert Forster and Michael Madsen.

Kent gained more knowledge for his directing career when he got the chance to be a featured extra on Cameron Crowe’s ***Almost Famous***. The experience allowed Kent the opportunity to watch a favorite director work with the actors for the two days. The lessons learned on the set proved an invaluable experience for Kent’s budding directorial aspirations.

Kent’s additional industry experience includes working in the art department on various independent films as well as for promo spots running on Lifetime Television and W.E.

Randy shot Bagboy Productions first feature film in 2002. Entitled, ***Life, Death & Mini-Golf***, the production was entirely self-financed and filmed in only three locations over a 14-day period. The drama ensemble is noted for being the first feature film role of comedy star, Kristen Wiig.

Kent has written, produced, and directed numerous shorts and commercials in the past fifteen years, including the short ***Timmy, The Bag Boy*** that won the Audience Choice Award for “Best Short Film” in October 2008 at the Kern Projections Film Festival. It also screened at numerous festivals throughout California and the United States.

Kent has two feature films where he served as a Producer and Director that are in current release. The first, titled ***Life Of Lemon***, is a sweet little award winning dramedy that stars “*The Wonder Years*” dad Dan Lauria, Beth Grant (*Little Miss Sunshine*), Rachel Miner (“*Californication*”) and the youngest Farley brother, comedian John Farley.

In addition to ***Life of Lemon***, Randy is celebrating the release of the indie horror anthology, ***The Perfect House***. This shock-fest is a co-production/co-directing deal with Kris Hulbert and marks the reunion of scream queen Felissa Rose and Jonathan Tiersten, who have not done a film together since their horror classic *Sleepaway Camp* in the 1980s. The film is the first of it’s kind to ever premiere on Facebook and is currently out now on Bluray/DVD and on most VOD platforms.

Another film Randy was involved with is the independent epic, ***The Lempke Brothers***. This low-budget feature is being self-dubbed as “*Borat meets Little Miss Sunshine on the road with Hope and Crosby*.” It is a co-production/co-directing deal between Bagboy Productions and Waterwheel Productions and is currently seeking distribution.

As of the beginning of 2019, post-production is wrapping up on Randy’s 7th feature film titled, ***Blood Tulips***; Another feature he produced/co-directed called, ***Shadow Of The Monarch***, is an indie action/thriller shot exclusively in Long Beach, CA. This “*Forrest Gump*’ meets ‘*The Bourne Identity*’ by way of ‘*Drive*” will be released through Black Wolf Media in the summer of 2019.

Other projects in the works are the experimental indie horror film, **Blind**; The character-driven urban thriller, **Road To Rosarito**; the '80s homage, spiritual adventure, **The Wizard Project**; a TV show & feature film based on the mock band, **Drunk N Stupid**; A spiritual medical drama, **Life & Death**; And the feature length version of **Timmy, The Bag Boy**.

And to top that all off, when Randy is in between narrative projects he runs the commercial production company, **Zeropoint30 Productions**, where he writes, produces and directs commercials and promos for smaller and bigger businesses. Clients include DIRECTV, East West Bank, Lunex Telecom, Naturalena and Seafood City Supermarkets.

Awards:

"THE PURSUIT" (director)

- Best Short Film – Glendale International Film Festival (2018)
- (Special Award) Best Film Maker Glendale – Glendale International Film Festival (2018)
- Finalist – LA Shorts Fest (2018)
- Finalist – Burbank International Film Festival (2018)
- Official Selection at the Arpa International Film Festival (2018)

"FORGOTTEN" (director/producer)

Best Experimental Short (November 2016) – Chandler International Film Festival
Best Editing in a Narrative Short Film – San Diego Film Awards 2017
Award of Merit – Indie Fest USA International Film Festival
Finalist - Hollywood Screenings Film Festival
Finalist – Canadian Diversity Film Festival

"SHADOW OF THE MONARCH" (director/producer)

Laurel Award of Merit – INDIEFest LaJolla (2014)

"THE PERFECT HOUSE" (director/producer)

Best Feature / Best Director – Macabre Faire Film Festival
Best Director – UnderDogs Film Fest
Best Feature – Scarlet Waters Film Festival

"LIFE OF LEMON" (producer/director):

Silver Ace Award - Las Vegas International Film Festival
Finalist - International Family Film Festival

"TIMMY, THE BAG BOY" (writer/producer/director/editor):

Audience Choice Award "Best Short Film" - Kern Projections Film Festival
Best Feature Length Screenplay - Gloria Film Festival

Various Projects (all written/produced/directed):

Best Comedy Short ("Ten Cent Hitman") – Hollywood Film Look Festival
Best Commercial ("Jolly Molly") – Hollywood Film Look Festival
Best Music Video ("Pressed Ham") – Hollywood Film Look Festival
Best Mockumentary ("Let's Spend Some Time with Gym") – Hollywood Film Look Festival

Links:

Film Website:

www.RandyKent.com

Commercial Website:

<http://www.zeropoint30productions.com/>

imdb Page:

<http://www.imdb.com/name/nm0448831/>

Vimeo Page:

<https://vimeo.com/randykent>